

## D. TECNOLOGÍA

### D.O. GENERAL

- AA.VV.: A Catalogue of the Autotype and General Fine Art Company. London: The Autotype Company, 1879.
- BARRESWIL and DAVANNE: Chimie photographique. Paris: Mallet-Bachelier, 1858.
- BROCK, G. C.: "Micro-image quality", en (ed.): Photographic considerations for aerospace. Itek Corporation, Lexington, Mass., 1965.
- EHRMANN, C.: "Apéndice sobre la naturaleza y uso de los diversos productos químicos y substancias empleadas en la fotografía", en (ed.): Instructor fotográfico... I, The Scovill & Adams, New York, 1891.
- GREEN, A. and G. I. P. LEVENSON: "The Washing of Thiosulphate from Gelatin Layers." The Journal Photographic Science, Enero-Febrero 1970, 1-3.
- GREEN, A. and G. I. P. LEVENSON: "Fixer Composition and Washing Rates." The Journal of Photographic Science, 1971, 199-142.
- GRETENER, E.: "Über die Zusammenhänge zwischen der äusseren und inneren Exposition in photographischen Schichten." Z. wis. Phot., 1939,
- HANKINS, T. L. and R. J. SILVERMAN: "The Giant Eye of Science: The Stereoscope and Photographic Depiction in the Nineteenth Century", en H.&S. (ed.): Instruments and Imagination. Princenton, New Jersey: Princeton University Press, 1995.
- HURTER, F. & D., V.C.: "Photochemical Investigations and a New Method of Determination of the Sensitiveness of Photographic Plates." The Journal of the Society of Chemical Industry, 31 de mayo 1890,
- JAMES, T. H. and W. VANSELOW: Phot. Eng., 1955,
- JUDGE, A. W.: Stereoscopic Photography: Its Application to Science, Industry and Education. Boston: Photographic Publishing Co., 1928.
- KALASHINKOVA, V. I. and L. P. AULOVA: "The Sensitivity Distribution of AgHal-microcrystals." In The Journal of Photographic Science, 48-52. 36. 1988.
- KARRER, J. and W. F. BERG: "Induction of Development as Determined by a Chemical Criterion." The Journal of Photographic Science, 1971, 143-148.
- KASTNER, J., W. G. CIBULA, J. MACKIN and M. R. ROSUMNY: In Phot. Sci. Eng., 287-289. 6. 1962.
- KELLER, D.: "Light Paths/Fabricated UFO's." Pinhole Journal, Agosto 1988, 12-15.

- KING, C.: "My Grandmother has one of Those -- Daguerreotypes, Ambrotypes, Tintypes -- Their Problems, Processes, and Care", en (ed.): Conference of Students in Art Conservation. 82-97. 1978.
- KITCHIN, J. P., K. P. HALL, A. W. MOTT, C. MARCHESANO and R. BOWMAN: "An Improved Process for Hydrazine-Promoted Infectious Development of Silver Halide." In The Journal of Photographic Science, 162-164. 35. 1987.
- KLARY, C.: *Traité pratique d'impression photographique sur papier albuminé*. Paris: Gauthier-Villars et Fils, 1887.
- KOCH, C. and J. J. MARCHESI: *Photo Know-How. El arte de la fotografía en gran formato*. Feuerthalen: Sinar S.A. Schaffhausen, 1984.
- KODAK, E.: *Scientific Imaging with Kodak Films and Plates*. Rochester, New York: Eastman Kodak,
- KODAK COMPANY, E.: *El retrato profesional*. Rochester: Kodak, 1973.
- KOPPERL, D. F., D. R. GOETTING and T. J. J. HUTTEMANN: "Use of Arrhenius Testing to Determine Thiosulphate Tolerance in Silver Halide Black-and-White Materials." In The Journal of Photographic Science, 40-42. 36. 1988.
- KOSHOFER, G.: *Farb fotografie: Band 1 - Alte Verfahren; band 2 - Moderne Verfahren; Band 3 - Lexikon der verfahren, Geräte und Materialien*. Munich: Verlag Lanterna magica, 1981.
- KOWALISKI, P.: "Computation of the Limits of Photographic Resolution." The Journal Photographic Science, January-February 1969, 20-24.
- KYLE, H.: *Library Materials Preservation Manual*. Nicholas T. Smith Publishers, 1983.
- L., E. d.: *El daguerreotipo. Manual para aprender por sí solo tan precioso arte y a manejar los aparatos necesarios*. Madrid: Imprenta de D. Casimiro Rufino Ruiz, 1846.
- LAGUILLO, M.: *El sistema de zonas. Control del tono fotografico*. Madrid: Ed. Photovision, 1989.
- LANGFORD, M.: *La fotografía paso a paso*. Translated by Alfredo Cruz. Madrd: Hermann Blume, 1980.
- LANGFORD, M. J.: *Advanced Photography*. 4<sup>a</sup> ed., London: Focal Press, 1982. Existe versión en castellano: *Tratado de fotografía. Un texto avanzado para profesionales*. Barcelona: Omega, 1986.
- LANGFORD, M.: *Enciclopedia completa de la fotografía*. Translated by Alfredo Cruz. Madrid: Hermann Blume, 1982.
- LANGFORD, M. J.: *Fotografía básica. Iniciación a la fotografía profesional*. Barcelona: Ediciones Omega, S.A., 1984.
- LANZA, P. and M. T. LIPPOLIS: "Researches on the Nature of the Functional Groups Involved in the Adsorption of Gelatin on AgBr." The Journal Photographic Science, September-October 1969, 155-156.

- MADDOX, R. L.: "An Experiment with Gelatino Bromide." *The British Journal of Photography*. 18, 8 Septiembre 1871, pp. 422-23.
- MONTEROSO, J.-L.: *Conservation et restauration du patrimoine photographique*. Translated by François Alain-Berger. Paris: Les Annales Photographiques de la Ville de Paris. Direction des Affaires Culturelles de la Ville de Paris. Paris-audiovisuel, 1985.
- MUELLER, W. E.: "Early Stages in Chemical Development." *The Journal of Photographic Science*, 1971, 132-134.
- NADEAU, L.: *History and Practices of Platinum Printing*. New Brunswick: Atelier Luis Nadeau, 1986. (2nd revised edition).
- PERRY, F. S.: *Phot. Sci. Eng.*, 1961,
- RONCHI, V.: *L'Ottica: Scienza della Visione*. Bologna: 1955. Versión Inglesa: *Optics. The Science of Vision*. Univ. Press, N.Y. 1957. Reed. 1990.
- SEARS, F. W.: *Optica. Fundamentos de física III*. Madrid: Aguilar, 1979.
- SEBBORN, W. S.: "The Determination of Phenodone in Photographic Developers by means of the Technicon Auto Analyser." *The Journal Photographic Science*, January-February 1969, 13-16.
- SPENCER, D. A.: *Fotografia en color*. Barcelona: Ed. Omega, (?).
- STEVENS, G. W. W.: *Fundamental Mechanisms of Photographic Sensitivity*. ed. J. W. Mitchell. London: Butterworths Scientific Publications, 1951.
- SUDRE, C.: "La Reproduction Photographique des calotypes positifs originaux comme base fondamentale de sauvegarde", en (ed.): *Actes du Colloque. Conservation et Restauration du patrimoine photographique*. pp.110-114. Direction des affaires culturelles de la ville de Paris, Paris-audiovisuel, Paris, 1985.
- TAGLIAFICO, G. B.: "Some Aspects of the Photographic Behaviour of "DNA" and its Hydrolysis Products." In *The Journal of Photographic Science*, 17-19. 17. 1969.
- TANI, T.: *Journal Soc. Photogr. Sci. Technol. Japan*, 1980, 335.
- TRIVELLI, A. P. H. and J. B. CHANTER: *J. Phot. Sci.*, 1961,
- VAN VEELLEN, G. F.: *Phot. Sci. Eng.*, 1965,
- VON ROHR, M.: *Theorie und Geschichte des Photographischen Objektivs*. New York: Arno Press (reprint facsimil), 1979 (1899).
- WALLON, E.: *Traité élémentaire de l'objectif photographique*. Paris: Gauthiers-Villars, 1891. [ING].